

Redmen Win 5-2 Over Queen's Gaels At Forum

Redbird Cagers Top Clarkson in Local Skirmish on Friday

Ryan's Redmen Outwit Yanks With Brilliant Defensive Play

By MARCEL BALTZAN

Rising from the lethargy of a six game losing streak Coach Howie Ryan's McGill Redmen conducted themselves in a most impressive fashion as they downed the highly regarded and hitherto unbeaten Clarkson quintet 37-35, in an electrifying encounter at the Currie Gym last Friday evening. The Redbirds, playing before a slim gathering of about one hundred persons, verified their early season promise and sparked hopes for new conquests as they launched a second-half drive that left the Green and Gold befuddled. Davidson and Bloom consummated this magnificent recovery, when with only three seconds remaining in the game they cleverly maneuvered the ball through the Clarkson defence to sink the winner.

Ryan Anticipates Clarkson Tactics

The Americans, rated one of the powers in Upper New York state basketball circles, featured an attack built around the height and rebound snaring ability of six foot seven Bill Peck. Howie Ryan, forewarned of this, devised a defence that shifted constantly to give our tall boy—Bud Fraser—a chance to cover the American giant. The system worked to perfection as the Bad Boy exchanged only three field goals for his evenings labour. The other offensive threat of the Americans, Ruby Cragnolin, who paradoxically is a guard, also found his activities curtailed, being able to contribute only five of his specialty, one handed push shots, to the cause.

Confronted with a very compact Clarkson defence the Redmen had to use every stratagem in the book. They combined their screening, feinting, dribbling and passing in such a versatile fashion that they cracked thru for a good many lay-ups. Had they been able to sink a normal percentage of these shots the hysteria of the last few minutes would have been avoided. Clarkson, capitalizing on their free throws and displaying more finish under the basket, held a 19-14 lead at the half.

Redmen Forge Into Lead

After the intermission the Redmen's drive and persistence began to pay dividends. Before eight minutes had elapsed they drew abreast of the Potsdamites. A glance at the Clarkson players revealed that they had suddenly become conscious of the fact that their undefeated skin was in jeopardy. They settled down and played desperate ball. Having come this far the Reds were not to be outdone, the seventeen mark found them in command with a 32-31 margin.

Fraser was awarded a free throw and added it to the ledger. The shouting was almost continuous as the students present began to remove the shrouds from their long unused victory emotions. Thirty seconds later Cragnolin stopped the process with a two pointer. Returning the ball Fraser found himself in possession near the Clarkson key. He faked the men covering him out of position, fed a low bounce pass to Atkins who scooped it up, went under the basket and dropped it in. Big Bill Peck quickly changed the atmosphere from one of confidence to ebullient excitement as he captured a rebound and deposited it in the basket.

Redmen Make Dramatic Finish

The Redmen took the throw in, and carefully worked their way down the floor, releasing Davidson for a set shot. He shot, it looked good but rimmed the basket and fell out. A Red player jumped clear of the melee under the basket and flicked it upwards again. Once more it rimmed the basket and fell out. This happened three more times until the crowd was breathing in unison with the shots. Clarkson recovered and promptly lost the ball to Davidson, who relayed it to Bloom. The two raced the clock with the Flicker accepting Bloom's pass and converting it into the winning two points.

Players' Club To Stage Play

Preliminary casting continues for the full-length student play, which will be staged by the Players' Club at the end of February as its second major production. Meetings will be held in the Players' Club room in the Union, from 12.30 to 2 and from 5 to 9 p.m.

The new executive of the club, which took office Jan. 1, following an amendment to the constitution, is presenting a play of this nature rather than the customary one-act productions, with a view of branching out to include the field of writing as well as those of acting and producing.

The play is written by Stanley Mann, a second-year honors English student. It concerns a young author, whose powers are so strong that the villain in his novel, whom he has killed, rises from his own world to persuade the author to rectify his death. David is the villain, whose suave and unscrupulous characteristics form the backbone of the play. As a result of his appearance, a powerful dream sequence arises from the author's mind, which heightens the dramatic tension. The play will be directed by Leo Ciceri, well known in dramatic circles here.

It is hoped that the student body as a whole will give its support to the Players' Club in this undertaking. Posts are open to all those who are willing to work on the production of the play, and who wish to gain experience in that aspect of the theatre.

Political Economy Club

Mr. Ralph Kaminsky, a graduate student will address The Political Economy Club on Monday evening at 8.00 in the staff room of Purvis Hall. The subject of his paper will be "Institutional Economics."

Without saying that economic study ought to be confined to statistics Mr. Kaminsky does suggest that more time could be spent than is at present on studies on institutions.

CCF Leader M. J. Coldwell To Preside At Model Parliament

M. J. Coldwell, National Leader of the Cooperative Commonwealth Federation, has accepted the McGill C.C.F. Club's invitation to act as its leader when it will form the Government at the Model Parliament to be held on Wednesday, January 28. Serving as Prime Minister, Mr. Coldwell will introduce a resolution calling for a system of price controls designed to hold back the rising cost of living and to roll back prices.

The resolution, drafted and approved by the C.C.F. Club at McGill, is based on Mr. Coldwell's Six Point Programme to reduce the high cost of living. This programme calls for the reintroduction of government subsidies to roll back the cost of essential foods and clothing. In addition, Mr. Coldwell proposes the abolition of the Winnipeg Grain Exchange, the strengthening of the Wartime Prices and Trade Board and the continuation of the Excess Profits tax. He also asks



GERRY O'BRIEN, DIRECTOR of the Red and White Revue, has troubles and problems comparable to those of Daily night editors, but he also gets moments of relaxation, such as when the above photo was taken during one of the Revue rehearsals.

New Broadcasting Studios Officially Opened at UBC

(By Canadian University Press)

According to reports received from the University of British Columbia, the Radio Society is busy producing many shows for the students after having been inactive during the first term.

New studios have been built for the society, and late last week they were officially opened by Dr. G. M. Shrum, honorary president of the University Radio Society. These new studios, which are said to be the finest student-owned-and-operated ones on the continent, consist of two soundproof broadcasting rooms and a completely glassed off control room.

Suspended during the construction of the studios, campus broadcasting has again begun in earnest. "For the first few weeks," stated the programme director, "we will broadcast for only an hour a day. As we lay a solid foundation of experience, then we can increase our broadcast time gradually."

Chief items on the broadcasting format are news and music. A daily roundup of world news will keep students posted on world affairs. "Students at UBC are virtually cut off from the outside world from 8.30 to 5.30," continued the programme director, "The Radio Society can perform a great service by supplying them with the latest world news."

Other programmes scheduled are a series of jazz programmes sponsored by the Jazz Society and a series of classical music programmes sponsored by the Sym-

phonic Board of the university.

The Radio Society is affiliated with the Western Universities Radio Federation, which produces shows over the Western Network of the CBC. Universities in this federation are Manitoba, Saskatchewan, Alberta, and British Columbia. WURF is now producing two series of shows, one depicting the history of each university in the group, and another, a quiz show, entitled, "Ask the Professor."

WURF distributes a news-sheet, DIAL, to its member clubs. Another service of WURF is the formation of an inter-campus news service combining efforts of the ham clubs, radio clubs, and publications boards of the individual camps. WURF officials hope to have the system in efficient cross-Canada operation by the end of the session. In connection with this last service some "hams" at Dawson College recently exchanged news with UBC on their short-wave sets.

The University of British Columbia's Radio Society re-opened negotiations two days ago to lift an embargo on student broadcasting during the evening hours, as ruled by the Vancouver Musicians' Union (A.F.L.).

The ruling, which reserves time for commercial broadcasting, forced the cancellation of a "Music from Varsity" series. A delay in the negotiations has made it doubtful whether the projected program could be broadcast this year, stated Ernest Perrault, President of the Radio Society. Ernest Perrault and E. A. Jamieson, secretary-manager of the Vancouver Musicians' Protective Union, are meeting this week to discuss the possibilities of lifting the ban.

With Varsity Editor Veterans Dissatisfied

According to reports received here last night, a motion of non-confidence in the editor-in-chief of The Varsity, undergraduate newspaper of the University of Toronto, was passed by a massive body of student veterans. The action was taken by the university's ex-service committee which represents more than 8,000 student ex-servicemen.

The committee blamed the Varsity editor-in-chief, Don Moir, for what it termed lack of publicity in the paper for the recent convention in Toronto of the National Conference of Student Veterans which urged a cost-of-living bonus to supplement government allowances to those veterans attending universities.

Prof. Keirstead Guest Speaker At CCF Club

Professor Burton S. Keirstead will be the guest speaker at the regular meeting of the CCF Club on Monday at 1 p.m. in the Union New Room. The topic of Prof. Keirstead's address will be the economic conditions in the Maritime Provinces.

Professor Keirstead is Chairman of the Department of Economics and Political Science and has studied the problems of the eastern section of Canada.

Dr. Keirstead is a native of New Brunswick and was formerly professor of Political Economy at the University of New Brunswick. While at U.N.B., he was in charge of a study group analyzing the economic effects of the war on the Maritime Provinces. Coming to McGill in 1942, he was appointed Brantford Professor of Economics, and last year became chairman of the department.

Prof. Keirstead has delivered a number of addresses to McGill students and it is hoped by Mr. Jon Wolfe, CCF Club President, that there will be a large attendance at the meeting.

Spanish Club Plans Outing In Laurentians

Among the activities planned by the Club Hispanico for 1948 will be a Spanish Week-end at Otter Lake House at Huberdeau.

Details of the event were released Saturday by Professor Harrop, honorary president of the club and president of the Spanish Department. The outing will take place on the week-end of Jan. 30-31, leaving Montreal on Friday at 6.20 p.m. and returning at 9.00 p.m. Sunday. Professor Harrop of the Department of Romance Languages stated that on these skiing week-end shows taking part must speak Spanish.

A special overall cost of \$10 will include train fare and hotel accommodation expenses, providing that the group number more than 23 students.

Prof. Harrop will take inscriptions (name and money) in Room 7 of the Arts Building today, Monday, between 4-5 p.m., Tuesday at 4 p.m. and Thursday at 10 a.m. and 4 p.m. The deadline for inscriptions has been set at noon on Monday, Jan. 26. Spanish music and singing, and even one Spanish menu will be the features of the week-end.

Manitoba U. President To Resign Post

One of Canada's top educationalists will be the next president of the University of New Brunswick. He is Albert W. Trueman, presently President of the University of Manitoba.

Dr. Trueman announced his decision to resign at the last meeting of the Board of Governors of the University of Manitoba. A member of this Board, W. J. Parker, immediately announced that a selection board has been appointed to name a successor to the resigning President.

The latter entered Manitoba U. as president in 1945 (he will take up his new post on or around Aug. 1) after a stage as Superintendent of Schools in St. Johns, N.B. Dr. Trueman was renowned then for his vigorously reformative spirit, and has kept this reputation at Manitoba U., leaving the university more unified than it has ever been.

He was first approached by the University of New Brunswick some two months ago. This was followed by the University Senate approval, and during the last fortnight Premier McNair of New Brunswick telephoned Dr. Trueman to announce to him that his appointment had been government-ratified.

Dr. Trueman took his B.A. course at Mount Allison and followed this up with a period of studying at Oxford under an IOOE scholarship.

Red, White Revue

A Rehearsal is called for the Red and White Revue Glee Club at 6.00 p.m. Monday. Everyone please be there. A rehearsal for the orchestra is to be held on Tuesday at 7.15. All must attend. Chorus rehearsal is also Tuesday at 7.00 p.m. Actors rehearsal at 8.30.

All the singing chorus of the Red and White Revue are to attend the rehearsal in the Union Ballroom tonight at 6.15. Any other person interested in singing with this chorus will have to attend.

All Goals Individual In Penalty-riddled Game Friday Eve

Home Team Allotted Twice Number of Queen's Penalties

By ART FREEDMAN

around the campus... with the observer

The Monday "around the campus"

column is truly back to normal! Here it is: The McGill Chess Club is meeting in the Grill Room of the Union at 7.30 Monday. Now with that serious business off our minds let us turn to the various other activities to take place this week. The first reunion for 1948 of the Club Hispanico is taking place on Wednesday, January 21, at 8.30 in the Grill Room of the McGill Union. Senor Manuel Arrazoz of Cuba will speak on "Sports in Cuba." Dr. LeBlanc is addressing the McGill Pre-Medical Society at 5.10 p.m. in lecture room B of the Medical Building. His subject will be "The application of radioactive isotopes in biology." Today at noon, the McGill Chapter of the C.I.C. have an opportunity of seeing a film on Colloid Chemistry in the main lecture theatre of the Chemistry Building. The executive of the International Relations Club are to meet today in the Union at 1 o'clock.

The Arts and Science Debating Society

is holding its first inter-class debate in the Music Room of the Union at 1 p.m. today. The resolution under discussion is to be: "Present day comics are detrimental to the normal development of a child." Seymour Cohen and Sol Schwartz of third year will uphold the negative while the affirmative will be defended by Lionel Albert and Andy Powell of second year. Lunches are in order at this meeting.

On Tuesday at 1 p.m. in Room 49 of the Arts Bldg., Miss Aileen Ross of the Sociology department will address the Sociological Society. Miss Ross will deal with certain aspects of the problem of French-English relations uncovered by her research in the Eastern Townships.

Fathers Join Sons in Union

A "Father and Son Night" will be held in the McGill Union on Thursday, January 15th. This event will be sponsored by the Arts and Science Undergraduate Society under the chairmanship of Dick Tremaine, President of the Society.

The evening's entertainment will commence with a banquet, which is to be followed by a sports talk to be given by Mr. Vic Obeck, McGill's football coach. Following this, various competitive tournaments will be run, including a debating contest with the Reverend Canon G. Oliver and Mr. L. T. Bird arguing the affirmative side, against their sons John Oliver and Tom Bird, on the subject "Resolved that Experience is of more value than a university education."

The invited guests include Mr. T. H. Matthews, Dr. W. B. Ross, Dean A. H. S. Gillson, Dr. J. B. Rollet, Dr. J. B. Boyes, Dr. W. H. Hatcher, Dr. F. E. LaViolette and Dr. R. D. MacLennan.

REHEARSAL FOR BEGGAR'S OPERA

There will be practice staging for the Opera at the Conservatorium on the following dates:

Tuesday, 5.00-6.30: Peachem, Mrs. Peachem, Polly, Filch.

Thursday, 5.00-5.30: Peachem, Mrs. Peachem, Polly, Filch.

Sunday, 3.00 p.m.: Peachem, Mrs. Peachem, Polly, Filch, McHeath.

There will be a practice for singing on Friday at 5.00 p.m. for the following:

Mat, Filch, Jenny, Men of the Gang, and Trollops of the Town.

All of the cast are requested to hand in their time tables at the office of the Conservatorium.

Pulp and Paper Head Will Open New Lecture Series

Frank L. Mitchell, O.B.E., B.Sc., M.E.I.C., Manager of the Canadian Pulp and Paper Association, will be the first lecturer in the new series sponsored by the Pulp and Paper Research Institute of Canada through special arrangement with the University, at the Lecture theatre of the chemistry building, at 5.00 o'clock tomorrow.

Mr. Mitchell's lecture will emphasize the importance of pulp and paper in Canada's economy, from such standpoints as production, exports, employment, and world trade. He will discuss career opportunities which the industry offers directly to chemists and engineers, and the interest it holds for those in ancillary and other industries. Mr. Mitchell's lecture will be illustrated, and will be followed by the showing of a technicolor documentary, "River of Paper," which features pulp and paper activities on the West Coast, illustrating operations in the forest and processes in the mills. In addition, the Canadian Pulp and Paper Association's collection of paintings by eminent Canadian artists, depicting scenes in woods and plants, will be on display.

This series of nine lectures has been specially arranged for engineering students, but faculty members, and other undergraduates who are interested in the pulp and paper industry are cordially invited to attend. The talks will be delivered by outstanding representatives of the industry and by members of the staff of the Institute who will deal in turn with the various operational activities of pulp and paper.

Expressing his appreciation of the University's co-operation in arranging the series, Dr. O. Maass, C.B.E., Ph.D., F.R.S., General Director of the Institute, stated that the lectures aim to help the students in their personal progress through giving them valuable information supplementary to their university studies and to such work as many undergraduates carry out in the pulp and paper industry during the summer months.



FRANK MITCHELL

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McGill's Senior Intercollegiate pucksters started the 1948 hockey wars on the right foot last Friday night at the Montreal Forum as they outclassed the stick-swinging not-so-Golden Gaels of Queen's to win 5-2.

The boys from Kingston tried the same rough tactics as they used against the Blues last week, but found that the McGill defence, the heaviest in the league, knows how to throw a check. The referees, however, seemed to find the Red and White squad at fault more often in the bumping classic, as they handed out to the Alma Mammy lads eight minor penalties, twice as many as they meted out to the Tricolour. In addition, one of the minor infractions of the rules by McGill (it was only that Gordie "Goose" Gosselin hooked Murray on a breakaway), was punished by the two blind mice by a penalty shot to the poor victim—let us now remove our hats for three seconds and give a loud 'ah-h-h' for pitiable Mr. Murray!

Gael Defence Weak

Coach Gene Chouinard's sextet showed the weakness that lost them the game right from the opening whistle. What can a goalie do if his defence fails to defend him? Many times during the game Norm Urie's protection seemed to buckle under the strain, leaving him open to a barrage of rubber.

Queens came close to entering the scoring column after eight minutes of play in the first period as Tom Barrett hit the goalpost. Tommy Hale came back about two minutes later to put McGill ahead on a double pass from Reggie Sinclair and Ward Pittfield. Reggie Sinclair made it 2-0 in favour of the Red and White a little later when he took the puck at centre ice and cleanly beat Norm Urie while Mike Fischer was serving the first of three penalties. A minute later Cy Beigler relayed home a pass which he took from Jack Millar at his own blue line.

McGill Charges

At the fourteen minute mark of the middle canto, Jimmy Atkinson put McGill farther ahead as he slammed the rubber behind the Presbyterians' net-minder on a pass-out from Phil Henry. While Reg Sinclair was sitting out a boarding penalty early in the third frame, Kemp came close to spoiling Jack Gelineau's shut-out as he hit the post. The scoreboard read 4-1 two minutes later as Wagar scored from Gulick. Hedley ended the Queen's scoring as he sent home a double relay from Hewes and Murray. A minute before the final siren, Jack Millar closed the scoring for McGill as he caught the left hand corner of the net, unassisted.

Standouts in the Campbell-coached lineup were Ward Pittfield who killed off the home team's penalties in grand style, breaking away time and again, and Gordie Gosselin, who played his usual stellar role back on the defence. Big Doug Heron, who after the end of the game took a terrific punch at Hedley in a post-game melee, and Phil Henry, a boy who really knows how to forecheck, were also influential in McGill's win.

The Red and White remained four points behind the league leaders, the Varsity Blues, who defeated the University of Montreal Carabins 11-6.

The Teams:

Queen's: goal, Urie; defence, Moffat, Flanagan; centre, Wagar; wings, Lefebvre, H. Hamilton; subs: Gulick, B. Hamilton, Barret, Kemp, Murray, Wallis, Hewes, Hedley.

McGill: goal, Gelineau; defence, Fischer, Gosselin; centre, Millar; wings, Beigler, Hackett; subs: Heron, Hennessey, Henry, Sinclair, Hale, Atkinson, Chippendale, Pitfield.

Officials: Ken Mullins and Pean Bennett.

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CONTRIBUTIONS

Judging from the number of "Letters To The Editor" which have rolled in during the past few days, the post-holiday lethargy has come to an end. What with verbose "Student Forums," and excessively long letters, now appears to be a favourable time to remind students of our policies toward these two departments.

It must be understood in the first place that The Daily welcomes contributions in whatever form they may be. For it is only through these contributions that we can gauge the interest of students.

From time to time we have issued warnings concerning the length of articles or letters; and we have stipulated the form in which they must be submitted. For letters, we have laid down a maximum of 200 words; Student Forum, we have pointed out, must not exceed 400 words. All contributions must be typed, double spaced.

Of late, however, we have been receiving contributions far in excess of the stated length; for this, we hold ourselves responsible in part. From time to time, due to lack of material, we have found it expedient to publish articles which were longer than desirable.

This, perhaps, is the main reason for the unusual length of some of the more recent contributions. We hold ourselves to blame for this.

However, we urge students to continue sending in their contributions, and we shall publish them whenever possible. But to facilitate our work, we ask for a certain amount of indulgence. We urge students to try, in their interests and in ours, to keep their contributions as short as possible. We do not expect that our original stipulations will be met, but may we expect that a sincere effort will be made to eliminate excessive verbosity?

TWO PIANISTS THIS WEEK-END

PAUL LOYONNET

Paul Loyonnet was heard in the third of his current series of recitals on Friday night. The evening opened with the playing of the Beethoven Sonata Op. 14, No. 2. This seldom heard work was given a vital performance. The second sonata on the program was the "Funeral March," Sonata, Op. 26. The work was given a Romantic interpretation. While the first, second and fourth movements were suggestively interpreted in M. Loyonnet's usual manner, he was hard put to explain away the funeral march. However, M. Loyonnet's *solo voce* explanation seemed to satisfy most of those who were listening to him. The story he told was not too plausible — but enough said about that.

The most interesting "interpretation" M. Loyonnet has presented so far was the one of the Moonlight Sonata. Here M. Loyonnet presented his usual love story, but this time with a different twist. His interpretation was of sufficient interest to warrant a more detailed report. The following plan was suggested for the work:

The first movement with its repetitious-monotonous triplet figure in the right hand represents the dull, uneventful life Beethoven has had (with minor moments of interest—suggested by the rising figures which appear just before the return of the principal theme) up to the time of the arrival of his Love.

The Allegretto second movement describes Beethoven's frustrated love-making to the Countess Julia Guicciardi. (This love affair was described by M. Loyonnet as "the sort of thing that happens every summer.") M. Loyonnet suggests that Julietta was "une Coquette" — and that she alternately encouraged and rejected Beethoven's love-making. This

he explains very suggestively in his playing of the opening phrases of the second movement, with the successive repetitions of the rising and falling figures.

The last movement describes the emotional storm raging in Beethoven's breast when he has learned of Julietta's marriage to a Count.

While we cannot argue with M. Loyonnet's right to have his own interpretation for these great works, this writer feels that they should be treated as such and not represented to students of the piano as unassailable dogma. Some who have heard M. Loyonnet's pictures at the piano, will find that these sonatas have been forever spoiled for any different but equally acceptable interpretation.

ANTONIO DE RACO

The CBC presented the Argentinian pianist Antonio de Raco in recital at the Conservatoire Provincial. Through the kindness of Mr. Cook of the International Service, the "Daily" was able to hear an Air Check, which was made of the recital, and to meet Mr. de Raco. Mr. de Raco unfortunately could not understand enough English for conversational purposes and since your reporter is completely "monolingual," there wasn't even any discussion of the weather. However, through the intercession of Mr. Cook, Mr. de Raco kindly consented to play for the students of McGill Conservatorium on his next visit to Montreal in November.

Mr. de Raco is undoubtedly a very fine pianist. From what we could tell from the play-back, he has a great technical and interpretative command of the music he performs. His interpretations of Beethoven and Chopin were stylistically some of the most interesting we have heard in Montreal. He is a very young pianist and is certainly "to be reckoned with." — J. K.

LETTERS TO THE EDITOR

Opinion or Slander?

The Editor,
McGill Daily.
Dear Sirs,

I write this letter in surprise—not at Mr. Ole G. Clausen, but rather at the editors of the Daily. There is a distinction between opinion and slander, and it has previously been the policy of the Daily to distinguish between them. Perhaps Mr. Clausen takes writer's licence to excuse his sweeping generalities, but on reading his article from a purely literary viewpoint, I cannot see that he has much claim to this licence.

I cannot quarrel with his report on Portugal and Egypt, not being well acquainted with these countries—but if he is consistent, that report must be very erroneous as well. He remarks that the Portuguese-man-in-the-street "is extremely poor, in most cases illiterate—yet is the happiest and most friendly man on earth." That may well be, but I am reminded of a discussion that I once had with a young man from Georgia, who described the present condition of the Southern Negro in precisely the same terms.

However, I am well acquainted with conditions in Palestine, and it is here that I specifically accuse Mr. Clausen, not of being an anti-semitic—that does not concern me—but of being incorrect, which is the cardinal sin of any man claiming to inform the public. His statements are absolutely void of any factual basis, and while he has the right to either criticize or condemn he abuses

this right by failing to provide any concrete evidence to support his assertions. It is possible to discuss and evaluate opinions which are the result of a logical analysis of conditions as they are. In the case of Mr. Clausen, however, his contentions permit no refutation, since they represent nothing but a host of prejudices.

This letter is not intended to begin a controversial exchange of letters with Mr. Clausen. It is intended merely to stress to the Daily readers, that his opinions are hardly reliable, and not to be taken seriously.

Signed,
R. M. STERLIN, B.Arch. 5

Explain, Please

The Editor, McGill Daily,
Dear Sir,
I read Mr. Clausen's Forum on Friday with considerable interest. It seems that Mr. Clausen, after wasting almost two columns realizing that he should attempt to say something significant, so, in the last paragraph he launches an attack on the Jews of Palestine.

I notice that Portugal, Malta, and Egypt are grand countries according to our renowned world traveler. If, Mr. Clausen, Portugal with its poor and illiterate people, headed by a Fascist dictator is a wonderful country; if Malta, where the people must be beggars or join brotherhoods to live is lovely; if Egypt, where, this summer thousands died of cholera due to lack of immuni-

zation is a pleasant place; if this, Mr. Clausen, is your set of values, then you have given the Jews of Palestine a great compliment by saying that they disappointed you.

How, Mr. Clausen, have the Jews spoiled Palestine? Was it by building a useful and respectable community out of a desert? What do you mean when you say that the Jews of Palestine are not Jews and that they have lost all their fine qualities?

Please explain yourself, Mr. Clausen.

DAVE RUBENSTEIN.

Who Is He?

The Editor, McGill Daily.
Dear Sir,
In regard to the controversy between Mr. Colas and Mr. V. Lafrance, many students on the campus appear interested in finding who is Mr. Lafrance.

Mr. Colas is not ashamed of his convictions and he did sign his own name in our McGill Daily. Can we say the same of Mr. V. Lafrance?

Mr. Lafrance appears very much against Gen. de Gaulle and the whole Free French movement. This attitude does not seem very French indeed, one must admit.

Must we conclude that Mr. Lafrance has not approved of a movement which was genuinely interested first in liberating France? Signed,
P. DENIS,
Com. 3.

a week of cinema

Chaste Ladd . . . chaste Lamour Palace

I enjoyed it. So what! "Wild Harvest" contains the staple characteristics of an emasculated western in terms of modern mechanization. Joe (Alan Ladd) is boss of a gang of operators who run grain harvesting combine machines. The going is tough, because the machines aren't paid for. Joe's "drinking pal," Bashful Davis (Robert Preston), the mechanic of the outfit, nurses the combines through harvests all over the U.S. wheat belt, and marries Lamour when Joe isn't looking. Then, in order to pay for trifles like convertible Buicks, Joe, ever loyal, saves all their skins in a spectacular climactic sequence, and Lamour gets what's been comin' to her for years.

The trouble with "Wild Harvest" is that it isn't credible. You

get Lamour and Ladd on the screen, and what happens—the marries the other guy. This sprains the imagination. Furthermore, Alan Ladd is excruciatingly chaste and heroically long suffering, and Dottie doesn't kiss anyone, especially her husband. The dialogue is painful, plot and characterization are untainted by realism, and details like marriage and robbery are not stressed, since the picture would fall apart if they were. "Wild Harvest" is nevertheless an exciting diversion. I enjoyed it, and so will you, and that fact is the most painful thing about it.

"Babies They're Wonderful" is filler, "Jingle Jangle Jingle" starring the Page Cavannagh Trio is grim, and the recapitulation of the year's news is inadequate. However, the Pop Eye cartoon is pretty good. — D. V.

Birthday cakes . . . cokes . . . sack race Loew's

After a tiring 38 hours of lectures and labs a week, "The Bachelor and the Bobby soxer" is a welcome relief. As the title suggests, the picture is built upon the infatuation of a high-school girl for an older man, which is a very common occurrence. In the eyes of his youthful admirers the latter is "handsome," "fascinating," "has lived," etc. . . . This is a very good start, and an excellent comedy might have been produced, just for this once. But the plot is a fragile construction, and one wonders how it never collapses. Some gags are excellent, but most of them are overdone. Once more, Hollywood producers have been looking for gales of belly laughs, instead of trying to present us with a truly humorous picture.

The most enjoyable part of

this show is the acting. Cary Grant is his usual amusing self as the bachelor-painter, Mirna Loy, exemplifying the American career girl, very expertly and amusingly incarnates a hard-hearted lady judge, who softens under the stinging arrows of Cupid. In this case a court psychiatrist uncle. Shirley Temple as the bobby soxer looks very cute in cashmere sweaters, saddle shoes and flannel skirts, but is not given a chance to display her acting abilities. If any, Rudy Vallee, who does no singing, is delightfully comical as the foppish assistant District Attorney, who also happens to court the judge, of course.

Two fair shorts on "Duke Ellington and his Famous Orchestra" and on the U.S.-Canada Border, plus a standard Donald Duck wind up this altogether entertaining show. P. C. and S. S.

Bleeding man . . . Neurotic horse Princess

The Lucky Gagin: Robert Q. Montgomery, Wanda Hendrix, Senor Gomez and supporting cast, guns, ketchup, tequila, glycerine, one merry-go-round, brothels, fiestas, pink horses and Wrigley's chewing gum. The Plot: Montgomery, "Shorty's pal," the disillusioned veteran, arrives in San Pablo by bus. At the station he leaves THE cheque in a locker. The key of the locker he sticks on used chewing gum which, in turn, is stuck in a most conspicuous place while he casts furtive glances over his right shoulder to make sure the public is watching.

He visits Hugo, a deaf gangster, and demands thirty Grand for THE cheque. Worth mentioning are one scheming female and one would-be prostitute who wants to find out.

The plot goes on from here: People are killed (two), half-killed (three), incapacitated for a week (the audience), and finally the disillusioned veteran, becoming once more filled with illusions

of duty to his country, hands over THE cheque to a U.S. cop.

Out California Way: One handsome cowboy badly in need of a haircut; one female badly in need of a laxative; one small boy badly in need of spanking; one film badly in need of destroying and surely there must be some glue factory somewhere badly in need of a horse!

The Plot: The horse and the cowboy want to get into pictures. They do. They shouldn't have. The cowboy and girl fall in, out of and in love. The boy appears, disappears and appears. The horse gets neurotic, unneurotic and neurotic. . . .

The final touches to this picture are added by Roy Rogers and his girl friend who appear for three minutes on a horseback duet, after which your faithful reviewers staggered to a restaurant and ordered horsesteak and horse radish. Then they left for the Chateau in a horsedrawn buggy intercepted by two police horses, to the accompaniment of horse laughs throughout. J. P. & L. D.

Gallant knight . . . lady in distress Imperial

BULLDOG DRUMMOND STRIKES BACK (Any similarity between the title and the story is purely non-incidental). Opening with a scene of the London parliament buildings, a bridge, and a lamppost, we find ourselves in the damp English capital.

A chivalrous, oh-so-masculine knight errant comes to the rescue of a beautiful damsel—in distress, (blonde, of course) who has found herself involved in a maze of problems, murders, wills, wicked uncles, and a dispute over her identity. After all it is rather hard on a sweet young thing when she finds that no one will believe that she is herself when she had been under that impression all her life. Ex-army

captain Drummond, our hero appropriately garbed in a trench coat, sufficiently involves the plot by acting on instinct and intuition, with the result that everyone is in the dark, except the audience and himself, until the revealing finale.

In the accompanying feature we have Blondie, Dagwood, and Daisy, plus their respective offspring, performing their required antics—to the familiar tune of economic and social disruptions. All appears lost when the fairy godmother, who up till this time had been disguised as a villainous banker, comes to the rescue. All the domestic satire of the comic strip has been sacrificed for a slapdash comedy of the most painful sort. R. and W.

Le Jazz Hot

by Sarasin

December 26 . . . 26 inches of snow bury the Big City — abandoned cars scatter the streets, inadequate ploughs try to clear the main arteries, commuters sleep in railroad stations, theatres, etc. . . . and a few courageous pedestrians fight their way to the nearest subway station. In short, New York City is paralyzed.

This very day, however, around 11 p.m., 52nd Street already shows some signs of activity. In small, dimly lit, smoky rooms, where odd branches of misletoe still hang here and there, a few musicians drop in as usual. The man on the trumpet emits a few growls followed by some loud shrieks, as he lazily plays with the valves of his horn, the drummer idly caresses the skins with his brushes, the trombonist is lost in his dream while testing his valve work, the bassist practices a tricky off-beat, the tenor-man lets a few melancholic notes escape from his instrument, the pianist gently tickles the 88, the clarinetist, attempting to tune in with the trumpet, comes out with weird counter-melodies, while the guitarist, probably reminiscing over the days he spent on Basin Street, pops out with a somewhat out of place 12-bar beat.

Meanwhile, the "public" sits gloomily drinking beer, rye, scotch, rum, gin, cognac, champagne . . . and cokes. A few long skirts look awfully bored (what they call the sophisticated look), quietly sipping their expensive drinks and apparently indifferent to their surroundings, while their "dates," poor souls, are wracking their brains trying to remember how much they have already spent. Some eager "hot" fans are gathered around the stand, clapping their hands in what they think to be rhythm, and talking to the musicians as if they had known them for years. And the barman, yes you almost forget the barman, looks awfully tired, as one who has seen this a thousand times before.

Suddenly, out of nowhere, comes the wild trumpet chorus of "Gin for Christmas" (their concession to the Christmas spirit), and the band takes off on a terrific tempo. The people seem to wake up, except the long skirts, of course, who can't look anything but dull. Their dates seem to forget their financial problems and start gulping down their drinks in rapid succession. The fans surround a couple who have abandoned themselves to the frenzy of jitterbugging, while the barman takes care of the customers' orders, but in a more awake and rhythmic way than before. From then on the music never stops until daylight breaks through the smoky and misty sky of New York. New musicians come, others leave, the barman does his job as mechanically and efficiently as ever, the long skirts seem vaguely to relax, very sexy looking blues singers, dressed in close fitting gowns, swing their hips harmoniously, while singing their moody numbers, and the atmosphere becomes hazier and hazier.

When going to a 52nd Street club, one should not expect to find oneself in a Storyville dive or a honky-tonk, listening to New Orleans or Chicago music as played by its originators, for "the street" is now the realm of Dizzie Gillespie's disciples, the bebopists. For one interested in this new style, 52nd is paradise, because there one can be sure of hearing the "latest thing" in jazz, performed by the best.

NOTICE

Student Tickets for the Detroit Symphony Orchestra will be on sale in the Athletics Office on Tuesday morning at 10 o'clock. Each person will have to come for his or her own ticket upon presentation of Students' Athletic Coupon Book.

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—by NORM WOLFE

(Time Magazine has developed and perfected a powerful style of reporting that has been copied time and again in various publications. The following article may resemble that unique Time style to a certain extent. If you feel it does, that's fine. If you think it doesn't, that's O.K. too.)

BALL IN A BASKET

The electric scoreboard in McGill's modern, well equipped Sir Arthur Currie Gymnasium read 35-35. The rapidly-racing hands of the basketball timer whirled to within 25 seconds of the final buzzer. A brief slash under the home team's basket, a long arching heave down the court, a short snappy interchange of passes, and a lightning-like thrust at the visitor's hoop resulted in an accurate layup swishing through the netting. As a metallic buzzing announced the end of the contest short seconds later, bedlam broke loose. Red and White clad cagers clambered all over each other, slapping their teammates on the back, hysterically happy in the knowledge of their unexpected upset victory. For the astounding fact was that underdog McGill had nipped the highly-favored Clarkson Tech quintet by a 37-35 score, kicking over the dope bucket with a resounding crash.

For diminutive dynamic Howie Ryan, in his freshman year as cage mentor at the Montreal university, the victory was indeed sweet. His off-lackadaisical Redmen had kicked away one game after another, showing only flashes of the style of ball he knew they were capable of producing. Just two evenings previously the McGills had gone down to their sixth consecutive defeat, playing their sloppiest basketball of the season. The clash with Clarkson had started in all-too-familiar fashion, with the Green and Gold garbed Americans rapidly rolling up a healthy 19-8 lead. Spectators sat back in the uncomfortable wooden stands, wondering how high the score would mount as the unbeaten Teachers sought to extend their victory streak to eight. As everyone waited for the Redbirds to fold, a subtle change came over the McGills. They began to check more tenaciously than they ever had, began to go all out on every play, began to whittle down the Clarkson margin. The half-time intermission came and went, and still the Redmen kept creeping closer. They were driving harder and harder, stepping up the pace continually, until they had overtaken the panicked Potsdamites. It soon became apparent to the small crowd that a battling indomitable Red and white five was running the rattled Americans into the floor.

THE BIG QUESTION

No one knew what had caused the startling reversal of form. It couldn't be said that the Redmen were getting more than their share of the breaks, for they missed a multitude of distressingly simple shots, but they kept roaring back, undaunted. Whatever it was that had fused the Red and White into a fighting, flaming, five, Howie Ryan wanted more of it. At week's end the big question was: could the rejuvenated Redmen maintain their splendid spirit at its high pitch for the Intercollegiate schedule, just two weeks away? In their hearts the McGills realized that if they continued to battle as they did against Clarkson, they wouldn't be far off when the final whistle blew.

McGill Natators Win; Harvey Walford Stars

By STAN CHRISTIE

The McGill Senior Intercollegiate Swimming Team with 47 points won handsily over Queen's who registered 17 points and over Peterborough "Y" who netted 4 in the exhibition three-way swimming event of an Athletic Night held at Queen's University last Saturday in Kingston.

From the start of the journey the Redmen thought that Mother Luck was against them when, after pretty nearly freezing them to death, the players' limousine (you know the one recently acquired by McGill, the one that used to have springs, and can carry twelve) broke an axle forty miles this side of Kingston. The rest of the journey (forty miles worth) was continued in a taxi, and as a result

the Redmen made their appearance one hour later than they should have.

WALFORD STARS

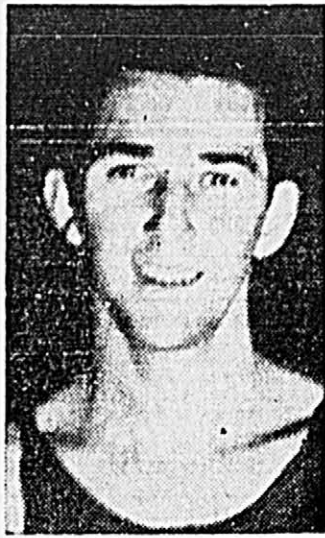
The free style department was capably handled by Manager Jim Quayle and Elliott Young, as was the backstroke event by John McLean. A pleasant surprise to Coach Vic Curran was Harvey Walford, now in his second season with the Redmen, whose constant training paid off as he beat the highly fated Lech of Queen's in the Medley Relay and Breast Stroke events.

Much credit is also due to Len Rudy and Pete Isenbann, both Dawsonites, who have been training steadily under adverse and difficult circumstances and are shaping up nicely.

COACH SATISFIED

In general, Coach Curran was well pleased with his charges on their first official showing as a team, and with numerous meets coming up in the near future, he hopes to have his boys in the best shape come Intercollegiate League time.

Results are as follows: 150 yards medley relay: 1, McGill (1 min. 32.8 sec.); 2, Queens; 3, Peterborough. 200 yards free style: 1, Young, McGill (2 min. 21 sec.); 2, Isenbann, McGill; 3, Reimer, Queens. 50 yards free style: 1, Quayle, McGill (25.8 sec.); 2, Douglas, Queens; 3, Marshall, McGill. 50 yards breaststroke: 1, Walford, McGill (35.6 sec.); 2, Lech, Queens; 3, Errington, McGill. 100 yards free style: 1, Quayle, McGill (1 min. 2.4 sec.); 2, Dower, Queens; 3, Gatens, McGill. 50 yards backstroke: 1, McLean, McGill (32.6 sec.); 2, Christie, McGill; 3, Buck, Peterborough. 200 yards free style relay: 1, McGill (1 min. 47 sec.); 2, Queens; 3, Peterborough.



GEORGE DAVIDSON came out of his one game slump (he only netted one basket against the YMHA Blues last Wednesday night) when he "flicked the cordage" for 14 points against the highly touted, top rating Clarkson quintet on Friday night to make him the individual high scorer of the evening.

McGill Inter Down Ottawa, Gael Sextets

By BOB BORNSTEIN

Two very classy forwards, Charley Lafontaine and Don Bussiere led the McGill Intermediate Redmen to a 7-5, victory over the Queen's Gaels in the second game of Friday night's hockey double bill at the Forum. This duo combined for five of the McGill goals, with Lafontaine counting four times and Bussiere scoring once and setting up four others. Tom Bridel and Johnny Vincelli nicked the other Red markers, both on solo dashes.

The Redmen were forced to come from behind in the second period as the Gaels took a 2-1 lead in the opening stanza and then increased it with another score early in the middle frame. However, McGill rallied for four consecutive markers to clinch the verdict. The teams split four goals in the final period, thus giving the Reds a well-earned triumph.

Bill Kent got the visitors off to a flying start when he scored on a pass from Bill MacKay after 45 seconds of play had elapsed. Jerry Mercier made it 2-0 on a play with Fred Stewart a few minutes later. Don Bussiere put McGill in the scoring column at the eight minute mark when he took his own rebound and lifted it over Gordie Cook in the Queen's nets. Lafontaine was given an assist on the play. Dick Currie made a fine save with two minutes remaining in the period when Kent broke in alone.

MacKay sent Queens into a 3-1 lead after a minute of play in the second period, but this margin was short-lived as the Redmen blasted home four counters in short order. Vincelli, Bridel and Lafontaine with two, were the scorers. The Redmen outshot the Gaels 10-9 in the first period and 11-5 in the second.

In the final session Lafontaine added two more tallies, with Stewart and Chuck Ramsden flashing the red light for the losers. Queens outshot McGill 12-4 in this session.

The Intermediate Redmen won their third game in four starts this season as they edged Ottawa University 3-2 at Loyola rink Saturday night. Herb Kert returned to the nets for the locals and turned in a sparkling performance. Three Juniors were in the line-up for the tilt and one of them, Ross Parsons, came through with the winning goal in the second period. The others were Sandy Edmison and Bob Russell.

The boys from Bytown opened the scoring in the first period when Daoust punched one home unassisted. MacDonald of Ottawa U. drew the only penalty of the game in this session.

George Peacock tied the game in the second stanza and Rubens put the McGills out in front on a pass from Johnny Meagher. Ross Parsons then scored what proved to be the winning tally on a play with Charley Lafontaine and George Peacock.

In the third period Landriault counted for the visitors and there was no further scoring.

Kowal Defeats U.S. Champ As Springfield Beats McGill

By CY LEWIS

After much grunting, groaning, twisting, and turning Springfield's exponents of the grunt and groan pastime emerged victorious over the grapplers bearing the Red and White of old McGill. Despite the presence of McGill's Football Coach Vic Obeck. However, one bright note was injected into the otherwise sad and twisted result when football playing Wally Kowal, who is no mean tackler in the pigskin pastime, out wrestled Big Jim Wentworth the American Intercollegiate Wrestling Champ and took a clean cut two-round decision from the Yankee champ. This was a repetition of his victory over the big man in a previous meeting last year. Wally is Canadian Intercollegiate Champ in his own right and by his showing of Saturday night puts himself in definite contention for a berth on Canada's Olympic Wrestling team.

HILMAN WINS

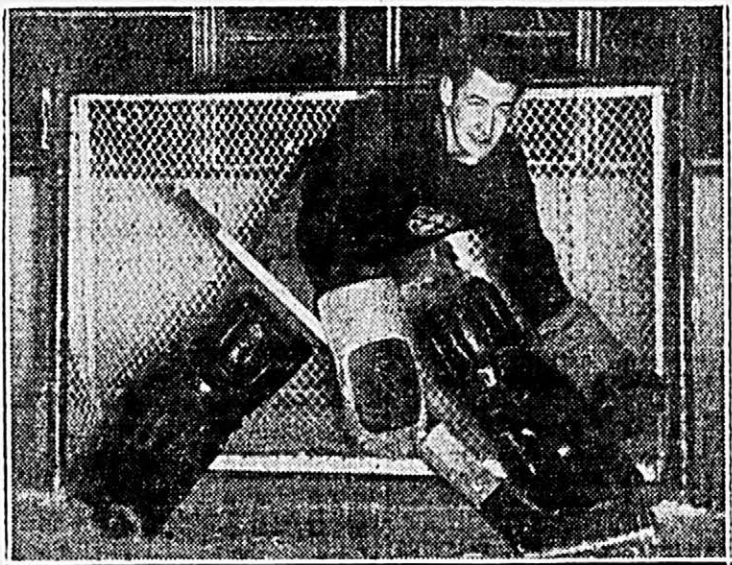
McGill started off in fine fashion when Don Hilman threw Sid Drisch from Springfield in the 125-pound class. However, the next two Springfield grapplers showed too much for the McGill body-twisters as they each won their respective bouts in straight falls. However, the Redmen came back when Tex Dawson won a decision over Ray Turner in the 155-pound class in two rounds. Jim Van Arsdale of Springfield pinned Stan Fleishman of McGill after three terrific rounds during which first one then the other had the advantage, however, the pace was so torrid that the Springfield boy won because he lasted longer. In the 175-pound clash, Eddy Walter lost a tough decision to Larry Weekley.

In the semi-final bout of the evening, Muscles Joe Ouellet and lanky Paul Fish of Springfield, battled through three decisionless rounds, so it was decided to let them loose on one another for a fourth round which the Springfield man won by a narrow margin.

CHAMPS CLASH

In the final bout of the evening which saw the two champs come to grips with one another, Wally Kowal went to work from the start and got the American on the mat, but was unable to pin him even though he was on top for the most of the fight. However, this in no way detracted from the fight which was a good one that had everyone yelling and produced several breathtaking moments.

The squad travel to Williams on Jan. 24 to take on their matmen, and their next home appearance will be on Jan. 31 at the Athletics Night when they tangle with the bone crushers from Champlain.



If goalie's are the test of a team's strength, then McGill is easily the strongest team in the Senior Intercollegiate loop with a goaler the likes of JACK GELINEAU. Even though the Redmen were outshot 36-24 in Friday night's fracas, the McGills came through with a 5-2 victory against the hapless Gaels, thanks to the superb netminding of 'Nerveless' Jack.

Redbirds In Laurentian Meet; Rosemarie Schutz Outstanding

The McGill skiers did well for themselves over the week-end up north, and if they continue improving and training, the Redmen will take top place in the several tournaments in which they will compete this winter. As not all results have been received due to difficulty in communication, no definite scores are available. However, those results acquired are listed below.

Sliding conditions were good, the slalom run being wide open and fast with tricky turns. The downhill trail was well covered with powdery snow over a solid base, with no ice on the track.

McGill seems to have a champ in the person of freshette Rosemarie Schutz whose Slalom time would have placed her seventh had she entered male competition. Results are as follows: COMBINED SLALOM AND DOWNHILL (David Run and Hill 65) Ladies—1st, McGill, Rosemarie Schutz, 1 min. 33 sec.; 3rd, McGill, Jo Anne Hewson, 1 min. 44.4 sec. Junior Men—1st, Ptarmigan Club, George Hayes, 1 min. 28 sec.; 3rd, McGill, John Fry, 1 min. 36.4 sec. Senior Men—1st, Nationale Club, Jean Tourillon, 1 min. 19.3 sec.; 2nd, McGill, Owen Owens, 1 min. 21 sec.; 10th, McGill, W. D. Dawson, 1 min. 27.4 sec.; 17, McGill, Doug Creighton, 1 min. 33.1 sec.

Ladies—1st, McGill, Rosemarie Schutz, 46 sec.; 4th, McGill, Jo Anne Hewson, 52.4 sec.

Junior Men—1st, Morin Heights, Germain Page, 47 sec.; 6th, McGill, John Fry, 56.4 sec.

Senior Men—1st, Nationale Club, Jean Tourillon, 42.3 sec.; 4th, McGill, Owen Owens, 4-1 sec.; 5th, McGill, W. D. Dawson, 44.4 sec.

CAMPUS SPORT SCHEDULE

INTERFACULTY HOCKEY

Monday, Jan. 19
5:10—Eng. vs. Arts.
6:10—Science vs. Comm.

FLOOR HOCKEY
Wednesday, Jan. 21
5:15—Combines vs. Alkies.

M.B.L. SENIOR BASKETBALL
Wednesday, Jan. 21
8:00—McGill vs. Central Y.M.C.A.

9:15—Y.M.H.A. vs. 37th Field Regiment.
INTRA-MURAL BASKETBALL
Tuesday, Jan. 20

5:15—Phys. Ed. 2 vs. Comm. 3.
Phys. Ed. 3 vs. Music.

Comm. 2 vs. Eng. 2.
6:15—Phys. Ed. 4 vs. Science 3.

Arts 1 & 2 vs. Eng. 2 P.P.
Phys. Ed. 1 vs. Dents 1 & 2.



'Mr. Elbows', otherwise known to all and sundry as Reggie Sinclair, played an all out 2-way hockey game last Friday night against the Queen's texted and was well awarded for his expended energies when he tallied for a goal and an assist.

Inter-A Cage Team Lose To NDG 31-30

Ronnie Rutherford's Intermediate 'A' cagers suffered their first taste of that thing called defeat, as they dropped a close 31-30 decision to the N.D.G. 'Y' at the Currie Gymnasium last Friday evening. The Redmen, who had five straight victories to their credit, relinquished the lead to the 'Y' only once, but this was sufficient as Bently dropped the winner through the hoop in the dying seconds of the game.

McGILL SHORT

The McGill line-up was shifted about considerably, due to a shortage of manpower. With Wilson permanently lost to the seniors, Hodge joining them for the evening, and Allen ailing, the Red mentor brought Klein and Godel up from the juniors. At that he had to do considerable revamping, bringing Edman and Murray back to the guard positions. The back court position didn't harm Lou's basket-swishing powers any as he notched eight points. Forcand and Godel chipped in with eight and six respectively. Bently and Frost paced the 'Y' with eight apiece.

The Redmen played cautious ball, holding a 13-11 lead at half time. They worked on this lead and managed to stretch it into a significant margin, as the second half got underway. But the westenders changed their tactics, operating from a man to man defence. The Redmen were then forced to make the change, but didn't reap the same rewards.

LOST

Lost at the dance in the Sir Arthur Currie Gym on Friday night—a black wallet containing many irreplaceable papers. Would the finder please return the wallet to the Union Tuck Shop for Gene Cartwright.

FOUND

A three-way scale (?) yesterday. Please call at the Tuck Shop.

Two dollars contributed to International Student Service will supply the notebooks and paper required for a European student for one year.

Blues Trounce U of M 11-6; Carabins Down Gaels 9-6

FRIDAY NIGHT

Toronto Varsity Blues maintained their hold on first place in the Senior Intercollegiate Hockey Standings by swamping University of Montreal Carabins 11-6 at Varsity Arena Friday night. The win kept the Blues two points ahead of the McGill Redmen in the battle for top spot and prevented Les Carabins from jumping into third position ahead of Queens Golden Gaels.

Warren Winlow lead the Varsity scoring orgy with three tallies and an assist while Harry Boyd garnered four helpings. Les Carabins were without their two outstanding performers, Andre Charest and Andre Laperriere.

SATURDAY NIGHT

University of Montreal Carabins trounced Queens Golden Gaels 9-6 at Verdun Auditorium Saturday night to move into undisputed possession of third place in the Senior puck parade. The loss was the second in two nights for the

Gaels who dropped a 5-2 decision to McGill Friday night at the Forum.

Andre Charest, the Carabins great centre, returned to the line-up to spark his team to victory. Charest scored four times and was the outstanding man on the ice throughout the evening.

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ATTENTION GRADUATES OF '48
All biography cards must be in by 5 p.m.,
Tuesday, January 20th, or else your picture
will not appear in the Annual.

Students' Executive Council of McGill University

Balance Sheet as at 30th June, 1947

ASSETS	
Accounts receivable:	
McGill University	17,203.55
Dawson College Students' Council	7,680.24
Annals	3,122.39
Advertising	295.37
Sundry	625.42
	28,926.97
Inventory—Tuck Shop	394.10
Unemployment Insurance Stamps	86.96
Investments—at cost:	
11 shares Galtineau Power Co. 5% preferred	1,037.30
\$2,000 Dominion of Canada 3% 1959	2,000.00
\$3,000 Dominion of Canada 3% 1962	3,000.00
\$3,000 Dominion of Canada 3% 1963	3,093.75
(Quoted market value, \$9,589.75)	
	\$51,538.29

LIABILITIES	
Accounts payable:	
Book exchange	387.65
Sundry	16,823.51
	17,011.16
Accrued charge	400.00
Reserve for repairs	5,750.00
Surplus—Statement No. 2	28,377.13
	\$51,538.29
G. H. FLETCHER	
Secretary	
J. W. JEAKINS	
Comptroller	

AUDITORS' REPORT

We have examined the books and accounts of the Students' Executive Council of McGill University for the year ended 30th June, 1947, and we have obtained all the information and explanations which we have required.

We report that, in our opinion, the above Balance Sheet and attached Statements are properly drawn up so as to exhibit a true and correct view of the state of the Council's affairs as at 30th June, 1947, according to the best of our information and the explanations given to us, and as shown by the books.

(Signed) McDONALD, CURRIE & CO.
Chartered Accountants

Montreal, 14th January, 1948.

Surplus Account

FOR THE YEAR ENDED 30th JUNE, 1947	
Balance at credit—30th June, 1946	31,026.58
Less: Portion applicable to Dawson College Students Council	282.80
	30,743.78
Excess expenditure for year—Statement No. 3	2,097.62
Accounts receivable—written off	459.42
Less: Reserve for bad debts	240.98
Amusement Tax—1946:	
Red and White Revue	332.04
Music Association	272.04
Choral Society	32.93
	637.01
	2,053.07
Deduct: Profit on redemption of securities	586.42
	2,366.65
Balance at credit—30th June, 1947	\$28,377.13

General Revenue and Expenditure Account

FOR THE YEAR ENDED 30th JUNE, 1947	
Revenue:	
Universal fees	17,252.07
Investment and bank interest	1,668.95
	18,921.02
Expenditure:	
Administrative:	
Salaries	7,972.12
Postage, stationery and printing	529.57
Telephones	468.12
Audit fee	150.00
Meeting expense	214.65
Typewriter purchase	98.28
General expense	766.47
	10,109.21
Students' activities:	
Excess expenditure from sundry activities—Statement No. 4	6,973.92
Book exchange	540.40
Camera club	219.52
Cheer leaders	112.57
Elections	66.75
Gold awards	144.67
Handbook	2,044.95
Junior promenade	99.85
National Federation of Canadian University Students	317.58
Peterson residence	450.31
Radio broadcast	102.80
Students' directory	391.23
Veterans' Society	468.04
	11,932.68
Deduct—Net receipts:	
Annals—prior years	166.14
Convocation activities	391.14
Employment Bureau	20.36
Freshman reception	335.61
	915.25
Excess expenditure for the year—transferred to Surplus Account	\$2,097.62

Summary of Revenue and Expenditure — Sundry Activities

FOR THE YEAR ENDED 30th JUNE, 1947	
As per Statement	1947
Excess—	Excess—
Rev.	Rev.
Expen.	Expen.
No. 5 McGill Union	1,558.62
Dawson College Students' Council	282.80
McGill Daily	1,978.93
7 McGill Annual	650.22
8 Debating Union	1,067.59
8 Scarlet Key Society	509.61
8 Red and White Society	30.69
8 Art Committee	210.27
8 Music Association	20.14
	41.83
	84.25

Annual '47

A few copies of McGill Annual 1947 are now available for sale.

\$4.50

First Come — First Served

9 Choral Society	713.45	466.34
9 Players' Club	371.68	273.33
9 Red and White Revue	463.37	745.76
10 University Band	2,251.11	443.09
10 Forge	179.85	224.34
10 Radio Workshop	352.11	165.01
10 McGill Film Society	231.00	222.23
	8,883.54	9,004.40
Excess expenditure — transferred to General Account	6,973.92	5,930.88
	\$8,883.54	\$9,004.40

* Transferred to Dawson College Students' Council—see Surplus Account—Statement No. 2.

Comparative Statements of Revenue and Expenditure

FOR THE YEAR ENDED 30th JUNE, 1947	
McGILL UNION CAFETERIA	
1947	1946
Revenue:	
Proportion of Receipts	\$ 3,395.86
Expenditure:	
Light and Heat	1,313.98
Replacement of Equipment	591.12
Taxes	45.46
Repairs	1,712.56
Telephone	60.00
Advertising	22.92
General Expense	69.29
	\$ 3,815.33
Excess *Expenditure—transferred to McGill Union	\$ 419.47
	\$ 4,334.83

FOR THE YEAR ENDED 30th JUNE, 1947	
McGILL UNION	
1947	1946
Revenue:	
Universal Fees	\$10,645.38
Rentals	465.00
Endowment Fund Interest	649.74
Billiards — Net	370.41
Tobacco	850.24
Confectionery	51.68
Sales Tax (City)	61.42
Donation — Women's Union	306.00
	\$12,971.01
Expenditure:	
Salaries and Wages	\$ 4,707.78
Light and Heat	3,976.75
Cleaning	2,772.27
Repairs	787.73
Taxes	136.40
Telephone	468.11
Insurance	194.09
Reading Room	132.75
Towels and Laundry	136.89
Auditors' Fees	150.00
General Expenses	436.96
Unemployment Insurance	147.92
Dances	52.51
	\$14,110.16
Excess *Expenditure — transferred from Cafeteria	\$ 419.47
	\$14,529.63
Excess *Expenditure — transferred to General Account	\$ 1,558.62
	\$ 16,088.25

Statement of Revenue and Expenditure

FOR THE YEAR ENDED 30th JUNE, 1947	
McGILL DAILY	
Revenue:	
Advertising	\$ 5,770.02
Subscriptions — Students	\$ 9,530.30
General	21.27
	\$ 9,551.57
Expenditure:	
Publishers	\$ 7,074.03
Salaries	1,843.55
Cuts	748.89
Travelling	594.89
Postage and Stationery	503.26
Repairs	38.28
Telephone and Telegrams	253.82
Rent, Light and Heat	250.00
Dinner	191.44
Rings and Pins — 1945—6	187.05
1946—7	216.09
	403.14
Typewriters—Rent and Maintenance	121.72
Purchases	228.28
Photographs	132.19
Miscellaneous	158.17
	\$ 13,442.66
Excess Revenue	\$ 1,878.93

FOR THE YEAR ENDED 30th JUNE, 1947	
McGILL ANNUAL	
Revenue:	
Sale of Books	\$ 5,946.86
Advertising	2,027.80
Photographs	1,776.34
Donation	50.00
	\$ 9,801.00
Expenditure:	
Printing and Stationery	9,489.83
Postage and Mailing	63.00
Photographs and Drawings	455.09
Salaries	312.25
Advertising	254.98
Rent	65.00
Miscellaneous	79.26
	10,739.41
Excess *Expenditure	\$ 938.41

Statement of Revenue and Expenditure

FOR THE YEAR ENDED 30th JUNE, 1947	
McGILL ANNUAL	
Revenue:	
Services at Football Games	\$ 350.00
Sale of Tickets	\$ 5,772.09
Contribution—Women's Union	\$ 14.13
	\$ 6,136.22
Expenditure:	
Travelling	661.46
Entertainment	208.45
Awards	18.58
Advertising	29.53
Telephone and Telegrams	11.98
Rentals	80.00
Printing and Stationery	11.35
Uniforms	150.00
Dinner	125.10
House Expense	20.92
Services at Gym	25.25
Cheer Leaders and Ticket Takers	469.00
Orchestra	1,795.00
Guarantees	330.00
Dances	732.47
Tools	15.69
Miscellaneous	69.41
	\$1,067.59
Excess Revenue or *Expenditure	\$ 1,067.59

Statement of Revenue and Expenditure

FOR THE YEAR ENDED 30th JUNE, 1947	
McGILL ANNUAL	
Revenue:	
Sale of Tickets	\$1,466.63
Sale of programmes	91.50
Radio Programme	38.12
Sale of Piano	148.35
Advertising	128.00
Sale of Matches	209.93
	\$2,082.53
Expenditure:	
Advertising	142.32
Artists	2,100.75
Rentals	63.50
House Expense	111.79
Tickets and Programmes	194.90
Flowers	14.82
Music and Orchestra	633.11
Salaries and Wages	241.40
Society Pins	258.00
McGill Workshops	178.20
Royalties	140.94
Scenery and Properties	130.90
Costumes and Make-up	6.87
Choreographer	175.00
Dinner	326.80
Miscellaneous	85.33
	\$2,518.51
Excess *Expenditure	\$ 535.98
Deduct: Proportion applicable to Women's Union—50%	\$ 267.99
	\$ 267.99

Statement of Revenue and Expenditure

FOR THE YEAR ENDED 30th JUNE, 1947	
McGILL ANNUAL	
Revenue:	
Services at Football Games	\$ 100.00
Sale of Books	\$ 400.75
Graduates' Society	\$ 127.32
	\$ 627.07
Expenditure:	
Salaries and Wages	200.00
Travelling	760.85
Uniforms	371.44
Instruments and Music	950.91
Advertising	30.50
Printing and Stationery	574.60
Recording and Broadcasting	188.92
Dinner	90.75
Film Rentals	28.95
Membership—National Film Society	25.00
Miscellaneous	28.41
	\$2,351.11
Excess *Expenditure	\$ 2,251.11
(* Asterisks denote decrease).	

Atom Lab Visited by Students

By PEGGY BENJAMIN
(Chief Staff Writer)

McGill Radiation Laboratory and Cyclotron looks innocent enough from the outside, but after a tour through the building one feels—because of the strange equipment and the strange language spoken by those who operate it—that a trip to Mars has just been completed. In fact, to touch the right wire at the wrong time, would probably send a mere mortal much further than Mars.

The Laboratory is staffed mainly by Physics students doing research work for their Doctor of Philosophy degrees. During the summer they receive money for the work, but during the college term, their remuneration is just more material for that fateful thesis.

The Director's secretary guided us through the rooms—pointing out one where measurements are taken to within one-millionth of a volt, an interesting fact when the magnitude of the result of such work is considered.

Students Build Their Own Equipment

In another room, two students were at work observing and recording what happens when a particle, introduced into the Wilson Cloud Chamber, collides with an atom. Paralleling this, so far as putting us in a fog is concerned, was the Beta Ray Spectrometer. On the unquestioned authority of the student working on it, this is an apparatus designed "to find out the energy distribution of electrons given in nuclear disintegration."

With the spirit of a pioneer, this student constructed for himself some of the equipment which it was found difficult to obtain.

The chemistry lab across the hall seemed to have joined the ranks of things displaced—until it was explained that there is really nothing remarkable in finding a chemistry laboratory in an establishment so closely concerned with physics, since the sciences must work in harmony, overlapping as they do.

After a brief glance into the modern, well-lighted office of Dr. J. S. Foster, Director of the Radiation Laboratory and Cyclotron, we visited a room which will eventually be used for seminar sessions; at present it contains some radar equipment which was used on corvettes and minesweepers early in the war.

War-Time Radar Technique Applied

Two students in another room explained their particular inter-

few ordinary electric light bulbs installed in some apparatus, and expressed surprise at finding these familiar fixtures in such an institution. It was quickly explained that they had been used to make photostatic copies of a Dutch secret document which was procured from Chalk River, and had to be returned in a few days.

The wiring in the Control Room of the Cyclotron might look to the layman like a confusion of colored strings crossing and re-crossing each other, but actually it is a neat and extremely complicated job of wiring done mostly by two feminine laboratory technicians. These girls, and also our guide, had spent some time working at Chalk River.

On the door of the Power Room, or Sub-Station, is a bright sign warning "Danger—12,000 volts." Timidly, we walked through, and learned how one day strange voices were heard down there, and when they were investigated, a group of youngsters was found playing happily about the powerful machinery, quite unaware of the danger.

Next came the machine shop, where among other things is a glass-blowing lathe. In spite of this, some of the students blow glass equipment for themselves, the old-fashioned way.

"Atom-Smasher" Viewed

Just as we were beginning to wonder if the building contained everything but an "atom-smasher", we were led through a tunnel, built under at least ten feet of earth and concrete, to a large room. Here, power units are scattered about, and in the centre is the large drum-shaped bit of metal which will one day demolish atoms. It is not yet completed, but later on this year it is hoped that the machine will be in working order. Then, it will be enclosed in a square, evacuated chamber containing a D-shaped electrode with a 25-megacycle radio frequency voltage. With a stream of protons issuing from an ion source at the centre, plus a few other phenomena taking place, the unfortunate atoms will begin to lose their closely-guarded individuality.

A Radar Section, or, to be technical, an Ultra-High Frequency Laboratory, is situated in a small building separate from the main one. Here, students were at work

setting up radar apparatus, and building what equipment they cannot buy. Returning to the main building, we noticed that the proposed third storey is now just a few concrete posts encased in boards and tarpaulins.

The only person who seemed to talk on our un-scientific level was the gentleman on duty at the main entrance. He, stopping our exit, wished the student reading-public to know that he, Alec Henderson, is willing to assist anyone interested in lawn bowling during the months of June, July, August, and September. A member of the Verdun Club, he has been six times the champion of Quebec Province in this sport. He might (?) find willing recruits for his recreation among members of the staff of the Radiation Laboratory and Cyclotron.

LEONARD FOUNDATION SCHOLARSHIPS

Application forms for renewal of Leonard Foundation Scholarships for 1948-49 may be obtained from the Registrar's Office. These forms must be filled in and returned by February 14th, 1948.



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McGill Annual, 1947

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